

Nora.

A. Andersson.

Marscher.

1. 

Polskor.

1. 

2. 

3. 



Valser.

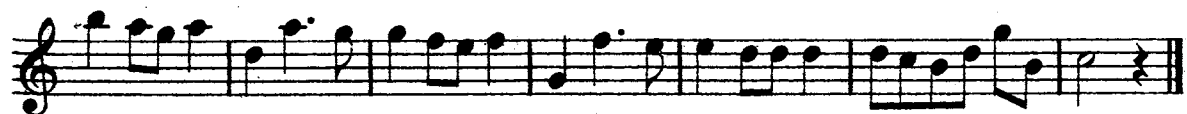


2.

Musical score for exercise 2, measures 1-4. The first two staves show a melodic line with a trill on the second measure and a grace note on the fourth. The third and fourth staves show a rhythmic accompaniment with a repeat sign at the end of the fourth measure.

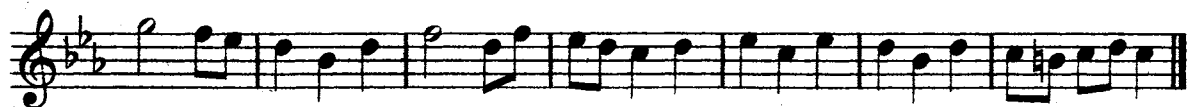
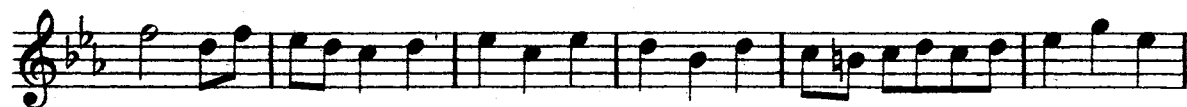
3.

Musical score for exercise 3, measures 1-8. The first two staves show a melodic line with a trill on the second measure and a grace note on the fourth. The third and fourth staves show a rhythmic accompaniment with a repeat sign at the end of the fourth measure. The fifth and sixth staves show a melodic line with a trill on the second measure and a grace note on the fourth. The seventh and eighth staves show a rhythmic accompaniment with a first and second ending bracket over the final two measures.





Felande Takter



Hoppsor (Hoppsavalsar).



Nils Nordqvist.

Marscher.

1. 

1^a 

Polskor.

1. 

2. $\text{B}\flat$ major, $\frac{2}{4}$ time. This exercise consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing.

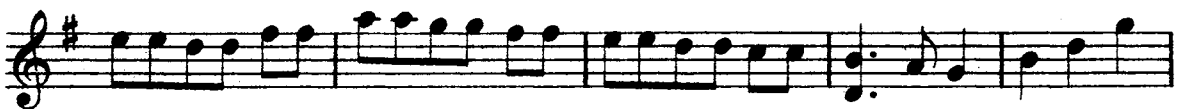
3. $\text{B}\flat$ major, $\frac{2}{4}$ time. This exercise consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The second and third staves continue the melodic development, with the third staff ending in a triplet of eighth notes.

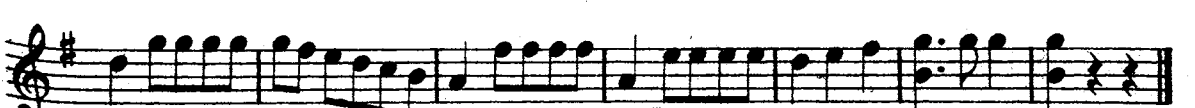
4. D major, $\frac{2}{4}$ time. This exercise consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing.

5. D major, $\frac{2}{4}$ time. This exercise consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The second staff continues the melodic development with similar rhythmic patterns and phrasing.



Valser.









Polkor.







Schottisar.



4.

5.

Hoppsavals.

Marscher.

1.

2.

Valsen.

1.

2.

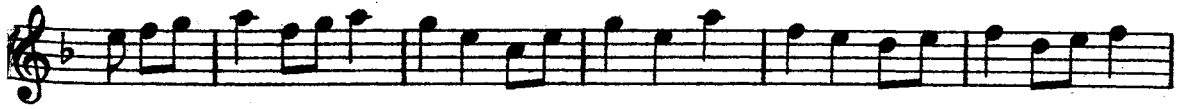
Exercise 2 consists of five staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A 4-measure rest is indicated at the end of the first staff. The second staff continues the melodic and harmonic development. The third staff includes a double bar line. The fourth and fifth staves conclude the exercise with a final cadence.

3.

Exercise 3 consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A 4-measure rest is indicated at the end of the first staff. The second staff continues the melodic and harmonic development. The third, fourth, and fifth staves conclude the exercise with a final cadence.

4.

Exercise 4 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A 4-measure rest is indicated at the end of the first staff. The second staff continues the melodic and harmonic development and concludes the exercise with a final cadence.



Erik Svanberg.

Marscher.

1. 

Fine.

D. C. al Fine.

2. 

Four staves of musical notation in G major, 3/4 time. The first staff has a repeat sign. The second staff has a 3/4 time signature change and a fermata. The third and fourth staves continue the melody with a fermata at the end of the fourth staff.

Polskor.

1.

Four staves of musical notation for the first variation of the 'Polskor' section. The first staff has a 3/4 time signature. The music features a mix of eighth and sixteenth notes with various articulations.

2.

Three staves of musical notation for the second variation of the 'Polskor' section. The first staff has a 3/4 time signature and includes 'pizz.' and 'arco' markings with a triplet. The second and third staves continue the piece with various rhythmic patterns.

3.

Musical notation for exercise 3, consisting of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a continuous eighth-note melody. The second staff features a repeat sign and a final cadence. The third staff continues the melody and concludes with a repeat sign and a final cadence.

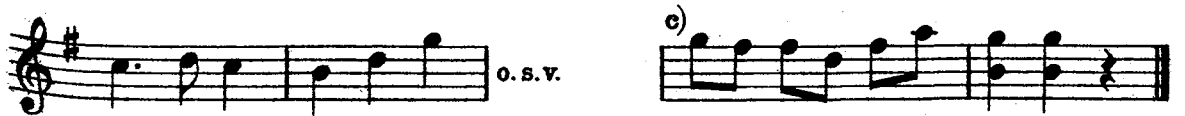
Valses.

1.

Musical notation for exercise 1, consisting of seven staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a melodic phrase. The subsequent staves continue the melody with various rhythmic patterns and phrasing, ending with a final cadence on the seventh staff.

2.

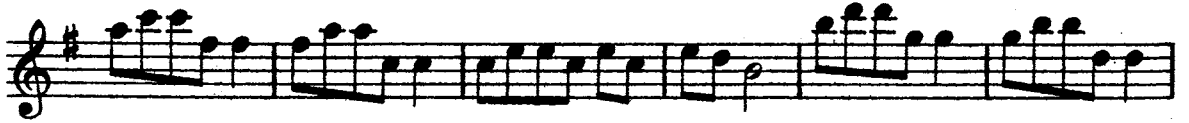
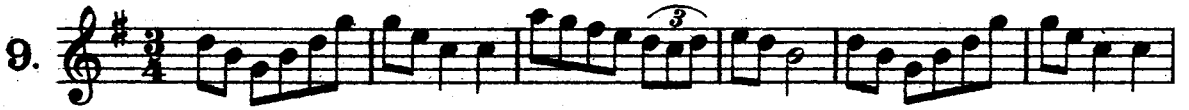
Musical notation for exercise 2, consisting of one staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a continuous eighth-note melody.



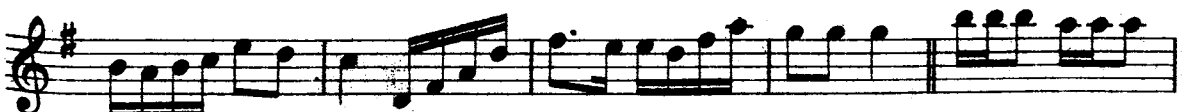
4.  Exercise 4 consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff concludes with the word "Fine." written below the staff. The third and fourth staves continue the melodic line, with the fourth staff ending with the instruction "D.C. al Fine." written below the staff.

5.  Exercise 5 consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and quarter notes. The second staff continues the melody. The third staff includes a repeat sign (double bar line with two dots) and a key signature change to one sharp (F#). The fourth, fifth, and sixth staves continue the melodic line, with the sixth staff ending with a double bar line.

6.  Exercise 6 consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second, third, and fourth staves continue the melodic line, with the fourth staff ending with a double bar line.



Polketter.



3.

Musical score for a piece marked '3.' in 3/4 time. It consists of seven staves of music in treble clef. The melody is characterized by eighth and sixteenth notes, with some triplets and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

Galopp.

1.

Musical score for a piece marked '1.' in 2/4 time, titled 'Galopp.'. It consists of three staves of music in treble clef. The melody is characterized by eighth and sixteenth notes, with a key signature of one sharp (F#).

Schottis.

1.

Musical score for a piece marked '1.' in 2/4 time, titled 'Schottis.'. It consists of two staves of music in treble clef. The melody is characterized by eighth and sixteenth notes, with a key signature of one sharp (F#).



Två fantasier.



Fine.


D. C. al Fine.



Nils H. Bölin.

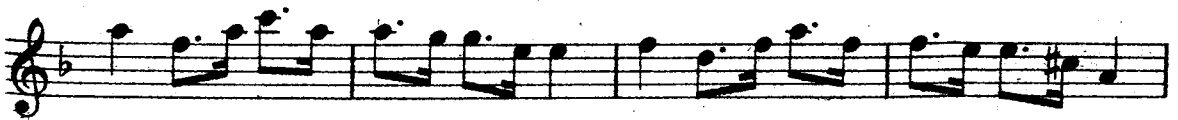
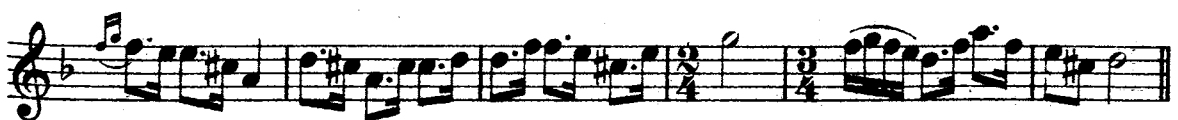
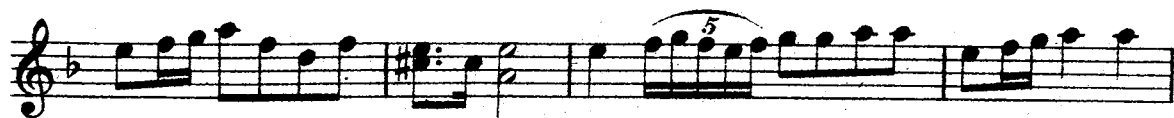
Marscher.

1. 

2. 

Polskor.

1. 



4.

5.

The image displays two musical exercises, numbered 4 and 5, each consisting of five staves of music. Exercise 4 is written in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Exercise 5 is also in 3/4 time but with a key signature of one flat (Bb). It includes a trill marking (tr) and also features triplet markings. Both exercises are presented in a clear, standard musical notation style.





Kadrilj.





D. C. al Fine.

Fransäs.



Galopp eller polka.





Polka eller galopp.



Polska.



Valser.



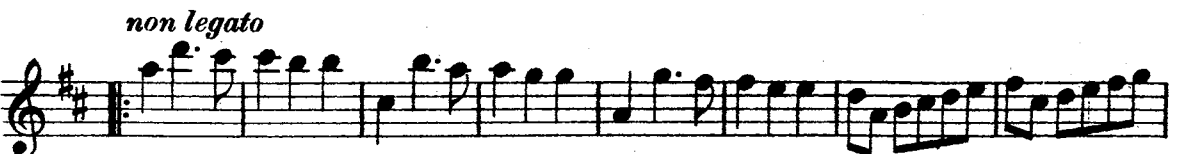
3.  Musical notation for exercise 3, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

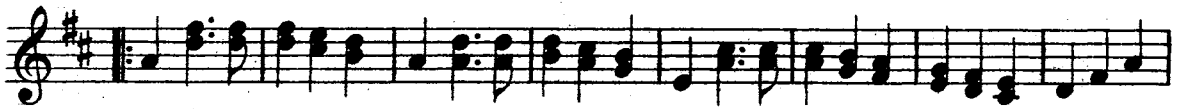
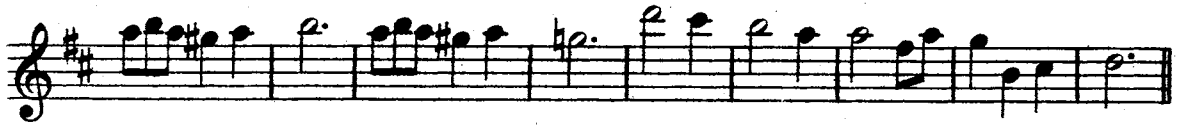
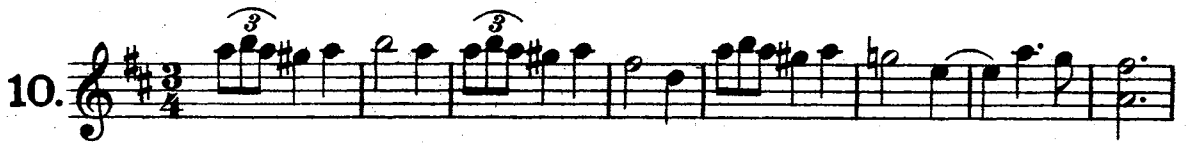
4.  Musical notation for exercise 4, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs. The second and third staves continue the melodic line with similar rhythmic patterns and slurs. The fourth and fifth staves continue the melodic line with similar rhythmic patterns and slurs.

5.  Musical notation for exercise 5, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs. The second and third staves continue the melodic line with similar rhythmic patterns and slurs. The fourth staff continues the melodic line with similar rhythmic patterns and slurs.

6.

7.





Three staves of music in G major. The first staff features a melodic line with trills (*tr*) and triplets (*3*). The second and third staves provide harmonic accompaniment, with the third staff including first and second endings.

14.

Eight staves of music in B-flat major, 3/4 time. The first staff is the melody, and the following seven staves are accompaniment. The score includes first and second endings, a repeat sign, and various musical notations such as slurs and ties.







Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of chords and eighth notes. A double bar line with repeat dots is at the end. The word "Fine." is written below the staff.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes and chords.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes and chords.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes and chords. The word "D. C. al Fine." is written below the staff.

21.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes and chords. A triplet of eighth notes is marked with a "3" above it.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and chords. A triplet of eighth notes is marked with a "3" above it.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and chords. A triplet of eighth notes is marked with a "3" above it.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and chords. A quintuplet of eighth notes is marked with a "5" above it.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and chords. A quintuplet of eighth notes is marked with a "5" above it.

Schottisar.

